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Алексей НИКОЛАЕВ
Aleksei NIKOLAEV

Концерт

ДЛЯ ДВУХ ФОРТЕПИАНО
С СИМФОНИЧЕСКИМ
ОРКЕСТРОМ

Concerto

FOR TWO PIANOS
AND SYMPHONY
ORCHESTRA

Партитура
Score

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ESECUTORI

Piccolo

2 Flauti

2 Oboi

Corno inglese (F)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

*

2 Corni (F)

Tromba (B)

*

Timpani

Tom-tom

Piatti

Cassa

*

Vibrafono

Silofono

*

Arpa

*

Piano solo I

Piano solo II

*

Violini I

Violini II

Viole

Violoncelli

КОНЦЕРТ

для двух фортепиано с симфоническим оркестром

(1993)

Алексей НИКОЛАЕВ

I

Andantino (♩ = 50)

The score is for the first movement, marked **Andantino** with a tempo of $\text{♩} = 50$. The key signature is one sharp (F#). The score is divided into two systems. The first system includes staves for Piccolo, Flauti I and II, Oboli I and II, Corno inglese (F), Clarinetto I and II, Clarinetto basso (B), Fagotti I and II, Corni I and II, Tromba (B), Timpani, Piatti, Vibrafono, Arpa, and Piano solo II. The second system includes staves for Violini I and II, Viole, Violoncelli, and Contrabbassi. The score features various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *div.* (divisi) and *quasi pizz.* (quasi pizzicato). The score is marked with a first ending bracket at the top right.

P-no solo I *mf*

P-no solo II *p*

8-----

P-no solo I

P-no solo II

8-----

P-no solo I *p*

P-no solo II *mf*

8-----

2

P-no solo I

P-no solo II

(8)-----

3

C. ingl.

mf

8.

P-no solo I

P-no solo II

p

2

pizz. unis.

p

V-c.

pizz. unis.

p

C-b.

C. ingl.

(8)-----

P-no solo I

(8)-----

P-no solo II

2

V-c.

C-b.

Fl.

Ob.

Cl.

P-no solo I

P-no solo II

V-c.

C-b.

Fl.

Ob.

Cl.

P-no solo I

P-no solo II

V-ni I

V-ni II

V-le

V-c.

C-b.

4

1

mf

p

mf

5

div.

p

div. arco

p

P-no solo I
 P-no solo II
 V-ni I
 V-ni II
 V-le
 V-c

div.
 unis.

6

P-no solo

P-no solo II

V-ni I

V-ni II

V-le

V-c.

unis.

div.

Cl. I

Cl. II

P-no solo I

P-no solo II

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

pizz.

p

pizz.

p

pizz.

p

unis.

pizz.

p

pizz.

p

Cl. I II

Fag. I II

P-no solo I

P-no solo II

V-ni I II

V-le

V-c.

C-b.

mf

7

8

7

Fl. I

Ob. I

Cl. I

Fag. I

P-no solo I

P-no solo II

p

(8)-----

Detailed description: This system contains measures 1 through 3 of the score. The woodwinds (Flute I, Oboe I, Clarinet I, and Bassoon I) enter in measure 2 with a melodic line marked *p* (piano). The piano soloists (I and II) play a harmonic accompaniment. A first ending bracket labeled (8) spans measures 1 and 2.

Fl. I

Ob. I

Cl. I

Fag. I

P-no solo I

P-no solo II

8-----

Detailed description: This system contains measures 4 through 6. The woodwinds continue their melodic line. The piano soloists play a harmonic accompaniment. A second ending bracket labeled 8 spans measures 4 and 5.

Fl. I

Ob. I

Cl. I

Cl. b.

Fag. I

p

Picc.
 Fl. I
 Ob. I
 C. ingl.
 Cl. I
 Cl. b.
 Fag. I
 I
 V-ni
 II
 V-le
 V-c.
 C-b.

unis. (pizz.)
 p
 unis. (pizz.)
 p
 (pizz.)
 p
 (pizz.)
 p
 (pizz.)
 p

8
 arco
 p
 arco
 p
 arco
 p
 arco
 div. arco
 p

This musical score page, numbered 12, contains two systems of music. The first system includes staves for Piano Solo I and II (both marked *p*), Violin I and II, Viola, Violoncello, Contrabass (marked *unis.*), Oboe I, and Clarinet I. The second system includes staves for Piano Solo I and II, Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including eighth-note runs and sixteenth-note figures, with some passages marked with a '6' and a dashed line. Dynamics such as *mf* and *mf* are indicated. The notation includes various musical symbols like slurs, ties, and accidentals.

Fl. I *mf*

Ob. I

Cl. I

Cor. I *p*

P-no solo *mf*

P-no solo II *mf*

V-ni I *mf* $\rightarrow$ *p*

V-ni II *mf* $\rightarrow$ *p*

V-le *mf* $\rightarrow$ *p*

V-c. *mf* $\rightarrow$ *p*

C-b. *mf* $\rightarrow$ *p*

10431

10431

Picc. *mf*
 Fl. I
 Ob. I
 C. ingl. *mf*
 Cl. I
 Cl. b. *mf*
 Fag. I *mf*
 Cor. I
 Cor. II
 P-no solo I
 P-no solo II
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The score is for page 15 of a musical work. It features a woodwind section (Piccolo, Flute I, Oboe I, Cor Anglais, Clarinet I, Clarinet B, Bassoon I, Cor I, Cor II), a piano section (Piano solo I, Piano solo II), and a string section (Violins I, Violins II, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes with some melodic movement. The piano solo parts feature intricate rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions like "2" and "3" indicating fingerings or breaths. The key signature has one flat (B-flat), and the time signature is 4/4.

10

Picc. *f*

Fl. I *f*

Ob. I *f*

C. ingl. *f*

Cl. I *f*

Cl. II *f*

Cl. b. *f*

Fag. I *f*

Cor. I *mf*

P-no solo *f*

P-no II *f*

10

V-no solo *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

Picc.
 Fl. I
 Ob. I
 C. ingl.
 Cl. I
 Cl. b.
 Fag. I
 Cor. I
 Cor. II
 P-no solo I
 P-no solo II
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 17, featuring woodwinds, brass, piano, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute I, Oboe I, Cor Anglais, Clarinet I, Clarinet Bb, and Bassoon I. The brass section includes Cor I, Cor II, and Bassoon I. The piano section includes P-no solo I and P-no solo II. The string section includes Violin solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

Picc.
 Fl. I
 Ob. I
 C. ingl.
 Cl. I
 Cl. b.
 Fag. I
 Cor. I
 Cor. II
 Timp.
 P-tti
 Vibr.
 Arpa
 P-no solo I
 P-no solo II
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical notation includes notes, rests, and dynamics such as *mf* and *f*. The score is written for a full orchestra with solo parts for piano and violin.

[illegible]

Cl. b.

Fag. I

P-no solo I

P-no solo II

tutti

V-ni I

V-ni II

V-le

V-c.

C-b.

8

8

Cl. b.

Fag. I

P-no solo I

P-no solo II

V-ni I

V-ni II

V-le

V-c.

C-b.

8

8

Cl. b.

Fag. I

P-no solo I

P-no solo II

V-ni I

V-ni II

V-le

V-c

C-b.

12

Cl. b.

Fag. I

P-no solo I

P-no solo II

8...J

12

I

V-ni

II

V-le

V-c.

C-b.

Cl. b.

Fag. I

P-no I solo

P-no II solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl. b.

Fag. I

P-no solo I

P-no solo II

V-ni I

V-ni II

V-le

V-c.

C-b.

8

10431

13

Cl. b.

Fag. I

Cor. I

mf

P-no solo

P-no II

13

I

V-ni

II

V-le

V-c.

C-b.

Cl. b.

Fag. I

Cor. I

P-no solo I

P-no solo II

V-ni I

V-ni II

V-le

V-c

C-b.

(8)-----

8-----

8-----

v

v

14

Cl. b.

Fag. I

Tr-ba
con sord.
mf

P-no solo

P-no solo II

I

V-ni

II

V-le

V-c.

C-b.

Detailed description: This page contains measures 14 through 17 of a musical score. The key signature has two sharps (F# and C#). The score is arranged in a system with ten staves. The instruments are: Clarinet Bb (Cl. b.), Bassoon I (Fag. I), Trumpet Bb (Tr-ba) with mutes and mezzo-forte (mf) dynamic, Piano solo (P-no solo), Piano solo II (P-no solo II), Violin I (I), Violin II (II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). Measures 14 and 15 show the beginning of a new section with measure numbers in boxes. The piano parts feature complex rhythmic patterns, including eighth and sixteenth notes, and some measures have a '2' below them indicating a second ending or a specific rhythm. The strings play sustained notes with some movement in the upper parts. The woodwinds and brass have specific melodic lines, with the trumpet playing a prominent melody in measures 15 and 16.

Vibr.

Arpa

P-no solo I

P-no solo II

V-ni I

V-ni II

V-la

V-c

C-b.

p

mf

p

Vibr.

P-no solo I

V-ni I

V-ni II

V-la

V-c

C-b.

p

p

p

p

17

solo

V-ni I

altri

pizz.

p

solo

V-ni II

altri

pizz.

p

solo

V-le

altri

pizz.

p

solo

V-c.

altri

pizz.

p

C-b.

p

18

Picc. *p*

Fl. I II *p*

Ob. I II *p*

C. ingl. *p*

Cl. I II *p*

Cl. b. *p*

Fag. I II *p*

P-no solo I

P-no solo II

18

solo

V-ni I *tutti arco* *V*

altri

solo

V-ni II *tutti arco* *V*

altri

solo

V-le *tutte arco* *V*

altri

solo

V-c. *tutti arco* *V*

altri

C-b.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. ingl.
 Cl. I
 Cl. II
 Cl. b.
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 P-no solo I
 P-no solo II
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

(8)

[illegible]

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinet in G (C. ingl.), Clarinets I and II (Cl. I, II), Bassoon (Cl. b.), Bassoon I and II (Fag. I, II), Cor, Trumpet (Tr-ba), Piano (P-no solo I, II), Violins I and II (V-nl), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score includes musical notation, dynamics (mf, p), and a rehearsal mark 19. The page is numbered 19 in the top right corner.

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

C. ingl.

Cl. I
Cl. II

Cl. b.

Fag. I
Fag. II

Cor. I

Tr-ba

P-no solo I

P-no solo II

V-ni I
V-ni II

V-le

V-c.

C-b.

arco

20

Picc. *f*

Fl. I II *f*

Ob. I II *f*

C. ingl. *f*

Cl. I II *f*

Cl. b. *f*

Fag. I II *f*

Cor. I II *f* a2

P-no solo I *f*

P-no solo II *f* (8)

20

V-ni I *f*

V-ni II *f*

V-la *f*

V-c. *f*

C-b. *f*

Picc.

Fl. I
II

Ob. I
II

C. ingl.

Cl. I
II

Cl. b.

Fag. I
II

Cor. I
II

P-no solo I

P-no solo II

V-ni I

V-ni II

V-le

V-c.

C-b.

The image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including an orchestra and piano. The page is divided into two systems of staves. The first system includes staves for Piccolo, Flute I and II, Oboe I and II, Clarinet in G major I and II, Clarinet in B-flat, Bassoon I and II, Horn I and II, Timpani, Percussion (Tutti), Vibraphone, and Arpa. The second system includes staves for Piano solo, Piano II, Violin I and II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'mf'. The page number '21' is visible in the top right corner.

This musical score is for a piano and voice piece, spanning measures 1 to 22. The score is written for three piano parts (P-no solo I, P-no solo II, and P-no solo III) and a voice part (V-c. solo). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems by double bar lines.

System 1 (Measures 1-4):

- P-no solo I:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- P-no solo II:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *mf*.
- V-c. solo:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *mf*.

System 2 (Measures 5-8):

- P-no solo I:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *mf*.
- P-no solo II:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *mf*.
- V-c. solo:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *mf*.

System 3 (Measures 9-22):

- P-no solo I:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *mf*.
- P-no solo II:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *p* (piano) and *mf*.
- V-c. solo:** Features a melodic line with eighth-note patterns and slurs. Dynamics include *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 22 and 22 are indicated in boxes. A rehearsal mark (8) is present at the beginning of the third system.

23

Ob. I

p

P-no solo I

P-no solo II

8---!

23

I

V-ni

II

V-le

p

V-c.

tutti

p

altri

p

C-b.

p

8---!

poco rit.

24 a tempo

P-no solo

p

P-no solo II

p

8---!

poco rit.

24 a tempo

I

V-ni

II

V-le

solo

tutti

pizz.

V-c.

altri

pizz.

C-b.

pizz.

C. ingl.

P-no solo I

P-no solo II

(8)

I

V-ni

II

V-le

tutti

V-c.

C-b.

Ob. I

C. ingl.

P-no solo I

P-no solo II

I

V-ni

II

V-le

V-c.

C-b.

25

Picc. *p*

Ob. I

C. ingl.

Timp. *p*

Vibr. *p*

Arpa *p*

P-no solo I *p*
(8)-----1

P-no solo II *p*

25

I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c.

C-b.

Score for page 44, featuring the following instruments and parts:

- C. ingl. (Cello): Solo part, marked *p* (piano).
- Timp. (Timpani): Solo part.
- Vibr. (Vibraphone): Solo part.
- Arpa (Arpeggiator): Solo part.
- P-no solo I (Piano solo I): Solo part.
- P-no solo II (Piano solo II): Solo part.
- V-ni I (Violini I): Solo part.
- V-ni II (Violini II): Solo part.
- V-le (Violoncello): Solo part.
- V-c. (Violoncello): Solo part.
- C-b. (Contrabbasso): Solo part.

The score is written in G major (one sharp) and 4/4 time. The C. ingl. part begins with a melodic line marked *p*. The Timp. part features a rhythmic pattern. The Vibr. part has a melodic line. The Arpa part has a melodic line. The P-no solo I part has a melodic line. The P-no solo II part has a melodic line. The V-ni I and V-ni II parts have melodic lines. The V-le part has a melodic line. The V-c. part has a melodic line. The C-b. part has a melodic line.

Fag. I
 Timp.
 Vibr.
 Arpa
 P-no solo
 P-no solo II
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 45, measures 1-4. The score includes parts for Fag. I, Timp., Vibr., Arpa, P-no solo, P-no solo II, V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is one sharp (F#). The Fag. I part has a dynamic marking *p* at measure 3. The P-no solo II part has a tremolo marking *8* at measure 1. The V-ni, V-le, V-c., and C-b. parts have a common ending at measure 4 marked with a double bar line and repeat dots.

attacca

II

26 Allegro vivace (♩ = 132)

Cl. b. *p*

T.-t. *p*

I *col legno*
p
col legno

II *p*

V-le *col legno*
p
col legno

V-c. *p*

Cl. I *p*

T.-t. *p*

I

II

V-le

V-c.

Fl. I *mf*

Ob. I *p*
mf

II *mf*

Cl. I (I) *mf*

Cl. II *mf*

Cl. b. *p*
mf

Fag. I *p*
mf

T.-t. *mf*

I *arco*
p
arco

II *p*

V-le *arco*
p
arco

V-c. *p*

I *pizz.*
mf
pizz.

II *mf*
pizz.

V-le *mf*
pizz.

V-c. *mf*
pizz.

Picc. *f* *ff*
 Fl. I II *f* *ff*
 Ob. I II *f* *ff*
 C. ingl. *f* *ff*
 Cl. I II *f* *ff*
 Cl. b. *f* *ff*
 Fag. I II (I) *f* *ff*
 Cor. I II *mf*
 Timp. *mf* *f*
 T.-t.
 V-ni I *ff*
 V-ni II *ff*
 V-la *ff*
 V-c. *ff*
 C-b. *ff*

Musical score for page 47, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Clarinet Bass, and Bassoon I and II. The brass section includes Cor Anglais I and II, and Trombones I, II, and Bass. The percussion section includes Timpani and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass.

27

Picc.

Fl. I II

Ob. I II

C. ingl.

Cl. I II

Cl. b.

Fag. I II

Cor. I II

Timp.

P-no solo

27

V-ni I II

V-le

V-c.

C-b.

f *mf* *p*

Detailed description: This is a page of a musical score, page 48, showing measures 26, 27, and 28. The score is for a large orchestra and a solo piano. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Clarinet in Bass, Bassoon I and II, Cor Anglais, Timpani, Piano solo, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 26 (partially visible) shows various instruments playing. Measure 27 is the main focus, with dynamics like *f* (forte), *mf* (mezzo-forte), and *p* (piano) indicated. Measure 28 continues the orchestration. The piano part enters in measure 27 with a *f* dynamic. The page number 48 is in the top left, and the measure number 27 is in a box above the Piccolo staff and below the Violins I staff.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I II

P-no solo I

P-no solo II

V-ni I II

V-le

V-c.

C-b.

mf

mf

mf

mf

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor. I
II

P-no solo I
mf

P-no solo II
f

V-ni I
II

V-la

V-c.

C-b.

mf

p

p

f

8

8

28

Picc. *f*

Fl. I II *f*

Ob. I II *f*

Cl. I II *f*

Fag. I II *mf*

Cor. I *mf*

Cor. II *mf*

P-no solo I

P-no solo II (8)...

28 V-nl II *f* arco

V-c. *f* arco

C-b. *f*

Detailed description of the musical score: The score is for a full orchestra. Measures 28-30 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The Piccolo, Flutes, Oboes, and Clarinets play a melodic line starting on a half note G4, followed by eighth notes. The Bassoons and Cor Anglais play a rhythmic pattern of eighth notes. The Violins and Viola play a melodic line with accents. The Cello plays a bass line. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are various articulations like accents and slurs.

This musical score page, numbered 52, contains staves for the following instruments: Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Fag. I, II), Cor I and II (Cor. I, II), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwind section (Picc., Fl., Ob., Cl., Fag.) plays a melodic line with slurs and ties across the first three measures. The brass section (Cor.) provides harmonic support with sustained notes. The string section (V-ni, V-le, V-c., C-b.) features a rhythmic pattern in the first two measures, with the Violins and Viola marked *arco* and transitioning from *mf* to *f*. The Violoncello and Contrabass play a steady eighth-note accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature.

29

Picc.

Fl. I
II

Ob. I
II

C. ingl.

Cl. I
II

Cl. b.

Fag. I
II

Cor. I
II

P-no solo I

P-no solo II

29

V-ni I
II

V-le

V-c.

C-b.

The musical score is for a PIANO SOLO, consisting of two staves labeled "P-no solo I" and "P-no solo II". The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. In the first measure, P-no solo I starts with a forte (f) dynamic, playing a series of eighth notes, while P-no solo II plays a half note. In the second measure, P-no solo I continues with a mezzo-forte (mf) dynamic, playing a series of eighth notes, while P-no solo II plays a half note. The score includes various dynamic markings (f, mf) and articulation marks (accents, slurs).

30

Picc. *mf* *f* *tr*

Fl. I *mf* *f* *tr*

Fl. II *mf* *f* *tr*

Ob. I *mf* *f* *tr*

Ob. II *mf* *f* *tr*

C. ingl. *mf* *f* *tr*

Cl. I *mf* *f* *tr*

Cl. II *mf* *f* *tr*

Cl. b. *mf* *f* *tr*

Fag. I *mf* *f* *tr*

Fag. II *mf* *f* *tr*

P-no solo I *f*

P-no solo II *f*

30

V-ni I *f* *arco* *V*

V-ni II *f* *arco* *V*

V-le *f* *arco* *V*

V-c. *f* *arco* *V*

C-b. *f*

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Cor. I
Cor. II

P-no solo I

P-no solo II

V-ni I
V-ni II

V-le

V-c

C-b.

mf *f*

mf *f*

mf *f*

mf

8.

V

V

V

V

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. ingl.
 Cl. I
 Cl. II
 Cl. b.
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 P-no solo I
 P-no solo II
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 57, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor, Piano, Violins, Viola, and Cello. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Piccolo part begins with a forte (*f*) dynamic. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a forte (*f*) dynamic. The Cor part has a mezzo-forte (*mf*) dynamic. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The Violin and Viola parts have a forte (*f*) dynamic. The Cello part has a mezzo-forte (*mf*) dynamic.

31

Picc. *mf*

Fl. I II *mf*

Ob. I II *mf*

C. ingl. *mf*

Cl. I II *mf*

Cl. b. *mf*

Fag. I II *mf*

Cor. I II

Vibr. *f* gliss.

Arpa *f* gliss.

P-no solo I *f* 8

31

V-ni I

V-ni II

V-la

V-c. pizz.

C-b.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. ingl.
 Cl. I
 Cl. II
 Cl. b.
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Timp.
 Vibr.
 Arpa
 P-no solo II
 I
 V-ni
 II
 V-le
 V-c.
 C-b.

Musical score for page 59, featuring various orchestral instruments. The score includes staves for Piccolo, Flutes I and II, Oboes I and II, Clarinet in G (C. ingl.), Clarinets I and II, Clarinet in B (Cl. b.), Bassoon I and II, Cor Anglais (Cor. I and II), Timpani (Timp.), Vibraphone (Vibr.), Arpa, Piano solo II, Violins I and II (V-ni), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is one sharp (F#). The score shows a complex arrangement of woodwinds, strings, and percussion. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *a2* and *g...l*.

10431

Score for page 61, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, starting in the third measure with a melody marked *mf*.
- Fl. I II**: Flute I and II, playing a melody marked *mf* in the first measure.
- Ob. I II**: Oboe I and II, playing a melody marked *mf* in the first measure.
- Cl. I II**: Clarinet I and II, playing a melody marked *mf* in the first measure.
- Cor. I**: Cor Anglais, playing a melody marked *mf* in the first measure.
- P-no solo I**: Piano solo I, playing a melody marked *mf* in the first measure.
- P-no solo II**: Piano solo II, playing a melody marked *mf* in the first measure.
- V-ni I II**: Violin I and II, playing a melody marked *mf* in the first measure.
- V-le**: Viola, playing a melody marked *mf* in the first measure.
- V-c.**: Violoncello, playing a melody marked *mf* in the first measure.
- C-b.**: Contrabasso, playing a melody marked *mf* in the first measure.

The score is divided into three measures. The first measure contains the main melody for most instruments, marked *mf*. The second measure contains a continuation of the melody. The third measure contains a continuation of the melody. The score is written in G major (one sharp) and 4/4 time.

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Cor. I

P-no solo I

P-no solo II

V-ni I
II

V-la

V-c.

C-b.

(8)

33

Picc. *p* *f*

Fl. I *p* *f*

Fl. II *p* *f*

Ob. I *p* *f*

Ob. II *p* *f*

C. ingl. *mf* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Cl. b. *mf* *f*

Fag. I *mf* *f*

Fag. II *mf* *f*

Cor. I *p sub.* *mf*

Cor. II *p sub.* *mf*

P-tti

Gr. c. *mf*

P-no solo I *p sub.* *f*

P-no solo II *p sub.* *f*

V-ni I *p sub.* *f*

V-ni II *p sub.* *f*

V-le *p sub.* *f*

V-c. *p sub.* *f* arco

C-b. *p sub.* *f* arco

This musical score page, numbered 64, contains staves for the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major. Enters in the third measure with a sixteenth-note melody.
- Fl. I II** (Flute): Treble clef, key of D major. Enters in the third measure with a sixteenth-note melody.
- Ob. I II** (Oboe): Treble clef, key of D major. Enters in the third measure with a sixteenth-note melody.
- C. ingl.** (Clarinet in G): Treble clef, key of D major. Enters in the third measure with a sixteenth-note melody.
- Cl. I II** (Clarinet in B): Treble clef, key of D major. Enters in the third measure with a sixteenth-note melody.
- Cl. b.** (Bass Clarinet): Bass clef, key of D major. Enters in the third measure with a sixteenth-note melody.
- Fag. I II** (Bassoon): Bass clef, key of D major. Enters in the third measure with a sixteenth-note melody.
- Cor. I II** (Cor Anglais): Treble clef, key of D major. Plays a rhythmic pattern of eighth notes.
- P-tti** (Percussion): Treble clef, key of D major. Plays a rhythmic pattern of eighth notes.
- Gr. c.** (Gong): Treble clef, key of D major. Plays a rhythmic pattern of eighth notes.
- Sil.** (Soprano): Treble clef, key of D major. Enters in the third measure with a sixteenth-note melody.
- V-ni I** (Violin I): Treble clef, key of D major. Plays a melodic line with accents.
- V-ni II** (Violin II): Treble clef, key of D major. Plays a melodic line with accents.
- V-le** (Viola): Treble clef, key of D major. Plays a melodic line with accents.
- V-c.** (Violoncello): Treble clef, key of D major. Plays a melodic line with accents.
- C-b.** (Contrabass): Bass clef, key of D major. Plays a melodic line with accents.

The score is written in D major and 4/4 time. The woodwinds and strings enter in the third measure with a sixteenth-note melody. The percussion and gong parts play a rhythmic pattern of eighth notes. The strings play a melodic line with accents.

Cor. I
II

P-tti

Gr. c.

P-no solo II

f legato

8

V-ni I

II

V-le

V-c.

C-b.

34

P-no solo I

f legato

P-no solo II

Fl. I

P-no solo I

P-no solo II

mf

[illegible]

Fl. I

Ob. I

Cl. I

Fag. I

P-no solo I

P-no solo II

V-nl I

V-nl II

V-le

V-c.

C-b.

The musical score is for page 67 and features the following parts:

- Fl. I:** Flute I, starting with a rest and then playing a melodic line.
- Ob. I:** Oboe I, playing a continuous eighth-note pattern.
- Cl. I:** Clarinet I, playing a melodic line.
- Fag. I:** Bassoon I, playing a melodic line.
- P-no solo I:** Piano solo I, playing a continuous eighth-note pattern.
- P-no solo II:** Piano solo II, playing a melodic line.
- V-nl I:** Violin I, playing a melodic line.
- V-nl II:** Violin II, playing a melodic line.
- V-le:** Viola, playing a melodic line.
- V-c.:** Violoncello, playing a melodic line.
- C-b.:** Contrabass, playing a melodic line.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system contains the Fl. I, Ob. I, Cl. I, Fag. I, P-no solo I, and P-no solo II staves. The second system contains the V-nl I, V-nl II, V-le, V-c., and C-b. staves. The P-no solo I and P-no solo II staves are grouped together with a brace. The V-nl I and V-nl II staves are grouped together with a brace. The V-le, V-c., and C-b. staves are grouped together with a brace.

68

Picc.

Fl. I

Ob. I

Cl. I

Cl. b.

Fag. I

P-no solo I

P-no solo II

I

V-ni

II

V-le

V-c.

C-b.

mf

legato

8

7

10431

35

P-no solo I

P-no solo II

legato

35 arco *p*

V-ni I arco *p*

V-ni II arco *p*

V-le arco *p*

V-c. *p*

C-b. *p*

P-no solo I

P-no solo II

V-ni I *cresc.* *poco*

V-ni II *cresc.* *poco*

V-le *cresc.* *poco*

V-c. *cresc.* *poco*

C-b. *cresc.* *poco*

This musical score page, numbered 10431 at the bottom, contains measures 10431 through 10433. The instrumentation includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Piano (P-no solo), Violin I and II (V-ni I, II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. In measure 10431, the woodwinds (Picc., Fl., Ob., Cl.) play a melodic line starting on a half rest, marked with a piano (*p*) dynamic. The piano (P-no solo) and strings (V-ni, V-le, V-c, C-b.) play a rhythmic accompaniment of eighth notes, marked with an accent (*a*). In measure 10432, the woodwinds continue their melodic line, still marked *p*. The piano and strings continue their accompaniment. In measure 10433, the woodwinds play a final melodic phrase, marked *p*. The piano and strings continue their accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

P-no
solo

P-no
solo II

V-ni
I
II

V-le

V-c.

C-b.

p

a

poco

a

poco

a

poco

a

poco

10431

This page of a musical score is for a symphony, likely the first movement of a symphony in G major, 4/4 time. The score is written for a full orchestra and piano. The instruments and parts shown are:

- Picc.** (Piccolo): Flute in G major, 4/4 time, mezzo-forte (mf).
- Fl. I, II** (Flutes): Flute in G major, 4/4 time, mezzo-forte (mf).
- Ob. I, II** (Oboes): Oboe in G major, 4/4 time, mezzo-forte (mf).
- C. ingl.** (Clarinet in G): Clarinet in G major, 4/4 time, mezzo-forte (mf).
- Cl. I, II** (Clarinets): Clarinet in G major, 4/4 time, mezzo-forte (mf).
- Cl. b.** (Bassoon): Bassoon in G major, 4/4 time, mezzo-forte (mf).
- Fag. I, II** (Bassoons): Bassoon in G major, 4/4 time, mezzo-forte (mf).
- P-no solo I, II** (Pianos): Piano in G major, 4/4 time, mezzo-forte (mf).
- V-ni I, II** (Violins): Violin in G major, 4/4 time, mezzo-forte (mf).
- V-la** (Viola): Viola in G major, 4/4 time, mezzo-forte (mf).
- V-c.** (Violoncello): Violoncello in G major, 4/4 time, mezzo-forte (mf).
- C-b.** (Double Bass): Double Bass in G major, 4/4 time, mezzo-forte (mf).

The score is written in G major (one sharp) and 4/4 time. The dynamic marking is mezzo-forte (mf). The tempo is marked "Allegro". The score is for a full orchestra and piano. The instruments and parts shown are:

36

Picc.

Fl. I
II

Ob. I
II

C. ingl.

Cl. I
II

Cl. b.

Fag. I
II

P-no solo I

P-no solo II

36

V-ni I

V-ni II

V-la

V-c. arco V

C-b.

Fl. I
II

Ob. I
II

Cl. I
II

Cor. I
II

P-no
solo I

P-no
solo II

I
V-ni

II
V-ni

V-le

V-c.

C-b.

10431

This musical score page, numbered 75, contains staves for the following instruments: Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (C. ingl.), Clarinet I and II (Cl. I, II), Bass Clarinet (Cl. b.), Bassoon I and II (Fag. I, II), Cor I, Violin I and II (V-ni I, II), Viola (V-la), Violoncello (V-c.), and Double Bass (C.-b.). The woodwinds (Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag.) and Cor I play a melodic line starting with a forte (*f*) dynamic, which then transitions to mezzo-forte (*mf*). The strings (V-ni, V-la, V-c., C.-b.) provide a harmonic accompaniment, with the Violins I and II playing a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass play a more sustained, harmonic line. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

Score for page 76, featuring woodwinds, brass, and strings. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Picc.** (Piccolo): *mf* (mezzo-forte), playing a melodic line with a slur.
- Fl. I II** (Flute): *mf*, playing a melodic line with a slur.
- Ob. I II** (Oboe): *mf* (mezzo-forte) in the first measure, then *f* (forte) in the second measure, playing a melodic line with a slur.
- C. ingl.** (Corno inglese): *mf*, playing a melodic line with a slur.
- Cl. I II** (Clarinet): *mf*, playing a melodic line with a slur.
- Cl. b.** (Clarinet in B-flat): *mf*, playing a melodic line with a slur.
- Fag. I II** (Bassoon): *mf*, playing a melodic line with a slur.
- Cor. I** (Cor Anglais): *p* (piano), playing a melodic line.
- V-ni** (Violini): *mf espr.* (mezzo-forte, esprimo), playing a melodic line with a slur.
- V-le** (Violoncello): *p* (piano), playing a melodic line with a slur.
- V-c.** (Violone): *pizz.* (pizzicato), *p* (piano), playing a melodic line with a slur.
- C-b.** (Contrabbasso): *p* (piano), playing a melodic line with a slur.

The score is divided into four measures. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure introduces the Piccolo and Oboe parts. The third and fourth measures continue the melodic development of the woodwinds and strings.

Ob. I

Cor. I

I

V-ni

II

V-le

V-c.

C-b.

38

P-no solo I

mf

38

P-no solo II

mf

38

I

V-ni

pizz.
p

II

pizz.
p

V-le

pizz.
p

V-c.

p

C-b.

p

Score for page 78, featuring the following instruments and parts:

- Picc. (Piccolo): *mf*
- Fl. I II (Flutes): *mf*, *a2*
- Ob. I II (Oboes): *mf*, *a2*
- Cl. I II (Clarinets): *mf*, *a2*
- P-no solo I (Piano solo I): *mf*
- P-no solo II (Piano solo II): *mf*
- V-ni I II (Violini I II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes woodwinds: Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), and Clarinets I and II (Cl. I, II). Below these are the Cor Anglais (Cor. I, II), Percussion (P-tti), and Gong/Cymbal (Gr. c.). The piano section consists of Piano I and II (P-no solo I, II). The string section at the bottom includes Violins I and II (V-ni), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A rehearsal mark **39** is present in the middle of the page, above the Violin I staff. The string section (V-ni, V-le, V-c., C-b.) is marked *arco* (arco) and *mf* (mezzo-forte) at the rehearsal mark. The woodwind section (Picc., Fl., Ob., Cl.) is marked *f* (forte) at the rehearsal mark. The Cor Anglais (Cor.) is marked *mf* (mezzo-forte) at the rehearsal mark. The Percussion (P-tti) and Gong/Cymbal (Gr. c.) are marked *mf* (mezzo-forte) at the rehearsal mark. The Piano (P-no solo I, II) is marked *mf* (mezzo-forte) at the rehearsal mark.

10431

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Cor. I
II

Tr-ba

P-tti

Gr. c.

P-no solo I

P-no solo II

I
V-ni

II
V-ni

V-le

V-c.

C-b.

40

P-no solo I
 P-no solo II
 Picc.
 Fl. I II
 Ob. I II
 Cl. I II
 P-no solo I
 P-no solo II
 V-ni I II
 V-le
 V-c.
 C-b.

Musical score for page 82, featuring piano solo parts and woodwinds. The score is written for a full orchestra, including piano soloists, woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The piano solo parts (P-no solo I and II) are marked with a forte (f) dynamic. The woodwind parts (Picc., Fl. I II, Ob. I II, Cl. I II) are marked with a mezzo-forte (mf) dynamic. The string parts (V-ni I II, V-le, V-c., C-b.) are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 83, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The staves are arranged vertically as follows:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note melody with slurs.
- Fl. I II** (Flute I and II): Treble clef, playing a rapid sixteenth-note melody with slurs.
- Ob. I II** (Oboe I and II): Treble clef, playing a rapid sixteenth-note melody with slurs.
- Cl. I II** (Clarinet I and II): Treble clef, playing a rapid sixteenth-note melody with slurs.
- P-no solo I** (Piano solo I): Grand staff (treble and bass clefs), playing a melodic line in the right hand and a supporting line in the left hand.
- P-no solo II** (Piano solo II): Grand staff (treble and bass clefs), playing a melodic line in the right hand and a supporting line in the left hand.
- V-ni I II** (Violini I and II): Treble clef, playing a melodic line.
- V-le** (Viola): Treble clef, playing a melodic line.
- V-c.** (Violoncello): Bass clef, playing a melodic line.
- C-b.** (Contrabasso): Bass clef, playing a melodic line.

The score is divided into three measures by vertical bar lines. The first measure contains the primary melodic material for most instruments. The second measure features a dense, rapid sixteenth-note passage for the woodwinds. The third measure continues the melodic development for the strings and piano.

This musical score page contains measures 40 and 41 for an orchestra and piano. The orchestral parts include Piccolo, Flutes I and II, Oboes I and II, Clarinet in G major (I and II), Clarinet in B-flat, Bassoon I and II, Violins I and II, Viola, Violoncello, and Contrabass. The piano part is divided into two staves, labeled 'P-no solo I' and 'P-no solo II'. Measure 40 shows the woodwinds and strings playing a rhythmic pattern, while the piano plays a melodic line. Measure 41 features a forte (f) dynamic for the woodwinds and strings, and a piano (p) dynamic for the piano solo parts. The score is written in G major and 4/4 time.

41

Picc.

Fl. I II

Ob. I II

C. ingl.

Cl. I II

Cl. b.

Fag. I II

P-no solo I

P-no solo II

V-ni I II

V-le

V-c.

C-b.

8-----1

41

This musical score is divided into four systems, each separated by a double bar line. The first three systems are for piano solo, and the fourth system includes a cor (horn) part.

System 1: Labeled "P-no solo I" and "P-no solo II". It features two staves with complex melodic lines in treble and bass clefs, including many accidentals (sharps, flats, naturals) and slurs. A measure rest marked "8" is shown below the staves.

System 2: Also labeled "P-no solo I" and "P-no solo II". It continues the melodic development with similar notation and accidentals. Another measure rest marked "8" is present.

System 3: Labeled "P-no solo I" and "P-no solo II". The piano part continues with melodic lines. Measure rests marked "(8)" are indicated above the staves.

System 4: This system introduces a new instrument, "Cor. I II" (Horn), at the top. The piano parts continue below. The horn part has a measure rest marked "a2" followed by a series of plus signs (+) and a dynamic marking "f". The piano parts have measure rests marked "(8)".

Fl. I II *a2* *ff*

Ob. I II *a2* *ff*

Cl. I II *a2* *ff*

Cl. b. *ff*

Fag. I II *a2* *ff*

Cor. I II *f*

P-no solo I

P-no solo II

V-ni I II *ff*

V-le *ff*

V-c. *arco* *ff*

(S).....

(S).....1

(S).....1

(S).....1

10431

Picc.
 Fl. I II
 Ob. I II
 C. ingl.
 Cl. I II
 Cl. b.
 Fag. I II
 Cor. I II
 Tr-ba
 P-no solo
 P-no solo II
 V-ni I II
 V-le
 V-c.

Musical score for page 87, featuring woodwinds, brass, piano, and strings. The score is in G major (one sharp) and 2/4 time. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinet in G, Clarinet in Bb, Bassoon I & II) and brass (Cor Anglais, Trumpet in Bb) parts are marked with a trill (tr) and a wavy line, indicating a tremolo or trill effect. The piano part (Piano solo and Piano solo II) features a complex rhythmic pattern with eighth and sixteenth notes, and a dynamic marking of *f* (forte). The string parts (Violins I & II, Viola, and Cello) are marked with a *v* (vibrato) and a wavy line, indicating a tremolo or vibrato effect. The score includes a rehearsal mark (8) and a dynamic marking of *f* (forte). The word "Выстрел" (Shot) is written in Russian next to the piano part.

42

Picc. *f*

Fl. I II *f*

Ob. I II *f*

C. ingl. *f*

Cl. I II *f*

Cl. b. *f*

Fag. I II *f*

Cor. I II

Tr-ba

P-tti

Gr. c.

Sil. *f*

Arpa *ff*

42

I *pizz.* *f*

V-ni *pizz.* *f*

II *pizz.* *f*

V-le *pizz.* *f*

V-c. *pizz.* *f*

C-b. *pizz.* *f*

Picc.
 Fl. I
 II
 Ob. I
 II
 Cl. ingl.
 Cl. I
 II
 Cl. b.
 Fag. I
 II
 Cor. I
 II
 Tr-ba
 P-tti
 Gr. c.
 Sil.
 Arpa
 (C[#] 2, F[#] 3)
 P-no solo I
 II
 V-ni I
 II
 V-le
 V-c.
 C-b.

pizz.
f
ff
arco

43

Fag. I II

Cor. I II

Tr-ba

Timp.

P-no solo I

P-no solo II

V-ni I II

V-le

V-c.

C-b.

a2

soli

sf

8

arco

arco

43

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. ingl.
 Cl. I
 Cl. II
 Cl. b.
 Fag. I
 Fag. II
 Cor. I
 Cor. II
 Tr-ba
 Timp.
 P-no solo I
 P-no solo II
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The score is for a full orchestra. The woodwind section (Piccolo, Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Clarinet in B-flat, Bassoon I & II) plays a melodic line with eighth-note patterns, often marked with a '6' (sexta). The brass section (Cori, Tromba, Timpani) provides harmonic support, with the Tromba and Timpani marked with a forte 'f' dynamic. The piano soloists (P-no solo I & II) play a complex, rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Contrabasso) provides a steady, rhythmic foundation.

This musical score page, numbered 92, contains two systems of staves. The top system includes staves for Piccolo (Picc.), Flute II (Fl. II), Oboe II (Ob. II), Cor Anglais (C. ingl.), Clarinet I (Cl. I), Clarinet B (Cl. b.), and Bassoon II (Fag. II). Each of these woodwind parts begins with a single eighth note followed by a whole rest. The bottom system features three piano solo parts, labeled P-no solo I, P-no solo II, and P-no solo III. These parts consist of continuous eighth-note passages in both the right and left hands. The P-no solo I and II parts have a first ending bracket marked with a 'g' and a fermata. The P-no solo III part also has a first ending bracket marked with a 'g' and a fermata. A double bar line is positioned between the woodwind system and the piano solo system. The key signature is one sharp (F#) and the time signature is 4/4.

44

Cor. I
II

a2
mf cantabile

Tr-ba
f

P-no solo
I
II

8

44

V-ni
I
II

f

V-le
f

V-c
f

C-b.
pizz.
f

8

Ob. I
mp

V-ni
I
II

p

V-le
p

V-c
pizz.
p

C-b.
p

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The image shows two staves of musical notation. The top staff is labeled 'P-no solo I' and the bottom staff is labeled 'P-no solo II'. Both staves are in G major (one sharp) and 4/4 time. The top staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The bottom staff provides a harmonic accompaniment with chords and moving lines in both the treble and bass clefs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'p' (piano) and 'f' (forte).

46

Cor. I
Cor. II

P-no solo I

P-no solo II

(8)

a2

f

Cor. I
Cor. II

Tr-ba

P-no solo I

P-no solo II

(8)

f

Cor. I
Cor. II

Tr-ba

P-no solo I

P-no solo II

(8)

(8)...

This page of a musical score, numbered 96, contains the following instruments and staves from top to bottom:

- Picc.
- Fl. I, II
- Ob. I, II
- C. ingl.
- Cl. I, II
- Cl. b.
- Fag. I, II
- Cor. I, II
- Tr-ba
- Timp.
- P-ti
- Gr. c.
- Sil.
- Arpa
- P-no solo I
- P-no solo II
- V-ni I, II
- V-la
- V-c
- C-b.

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). The piano solo parts feature complex arpeggiated figures. The woodwinds and strings have specific melodic lines, with some woodwinds marked *a2* (second octave).

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